

Ryan Schiewe *visual artist/producer/editor, educator*

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EDUCATION

The School of the Art Institute of Chicago, Chicago, IL.

M.F.A. in Studio Art, department of Film, Video, and New Media.

Ithaca College, Ithaca, NY. Roy H. Park School of Communications.

Summa cum laude. (3.9 GPA)

Dual Major: B.S. Cinema and Photography & B.A. Scriptwriting

Ithaca College London Center, London, England. Study Abroad Program.

TEACHING EXPERIENCE

Adjunct Faculty, Westwood College, Chicago, IL, Graphics & Design program, March 2010 – present.

- *Intro to Animation*: Course covers film animation techniques, history, and theory with technical instruction in Adobe Photoshop, After Effects, and digital frame capture software. Traditional, hand-drawn, and digital animation methods are utilized.

Adjunct Faculty, DePaul University, Chicago, IL, School of Computer Science and Digital Media, March 2006 - November 2008. Over twenty sections of the following courses taught:

- *"Motion Design"*: Self-authored course established in September 2006 as part of requirement for Digital Cinema, Game Design, and Animation majors. Covers foundations of art and design, composition and color theory, and visual aesthetics as applied to digital time-based media. Advanced technical instruction given in Adobe Photoshop and Flash.
- *Animation 101 & 201*: An introductory course to the art of animation.
- *Animation 3*: Advanced production workshop focuses on the completion of one significant animated piece. Advanced topics in theory also discussed.

Instructor, Evanston Art Center, Evanston, IL, 2005-2007.

- *Digital Animation*: An introductory course for children age 8-16 in the art of computer graphics and animation in Photoshop and Flash.

Teaching Assistant, The School of the Art Institute of Chicago, 2002-2004.

- *Animation 1, 2, and 4-D*: Assisted professors with various classes in animation, film/video production, visual design, and performing arts.

PROFESSIONAL EXPERIENCE

- *"The Power of Teamwork: Inspired by the Blue Angels."* Co-producer, editor for motivational documentary based on the Navy Blue Angels flight demonstration team. 2009 – 2010
- *Magnetic Inspection Laboratory*. Website designer / manager. Coordinate

- and oversee all aspects of company website, including blog updates, newsletter design, promotional web videos, sub-contractor hires, FTP management, and search engine optimization. 2008 - present
- *Pepper Construction Company*. Produced 40-minute industrial video capturing the construction of the Hammond Horseshoe Casino – ‘the world’s largest floating building’. Duties included videography of construction, on-site interviews, graphics, and DVD authoring / packaging design. 2008-2010
 - *ESPN television*. Utility. Assisted with various technical and administrative elements of live television broadcast of sporting events at Wrigley Field and U.S. Cellular Field. 2003-2005 (seasonal)
 - *Crown Fountain Project*. Served as a member of the small camera crew responsible for shooting portraits and nature images in HD video now being projected on the iconic Crown Fountain in Millennium Park, Chicago. 2003-2004
 - *United Stations Radio Networks*. Voice Actor. Frequently served as various voice personalities for staged radio station call-ins across the United States. 2004-2007

SOFTWARE/TECHNICAL SKILLS: Film and HD video camera experience, knowledge of cinematic lighting, sound, and cinematography. Experienced with green screen (color key) set-ups. Highly proficient, expert level use on both Mac and PC systems with the following software: Adobe Creative Suite applications: Photoshop, Illustrator, Flash, Dreamweaver, After Effects, Premiere; Final Cut Studio: Final Cut Pro HD, DVD Studio Pro, Soundtrack; ProTools. Hand and Vector-based drawing skills. Microsoft Office suite (such as Word, Excel, PowerPoint). Very familiar with Mac OS X, iLife and iWork. Working knowledge of HTML, CSS, and Wordpress.

SELECT FILMOGRAPHY

- "The Power of Teamwork: Inspired by the Blue Angels" (2010) *Co-Producer, Video Editor*.
- "Half Life" (2008 feature film) *Animator for select sequences*
- "The Race" (2006) *By Simple Truths. Director of Photography, Editor*.
- "Sunday, Corner Tap" (2004) Self-produced, hand-drawn animation. International festival recognition from the Ottawa International Animation Festival 2004, Anima Mundi (of Brazil) 2005, LA Shorts Fest, and others.

ACTIVITIES: Music & Performing arts. Mandolin, harmonica player.

AWARDS & RECOGNITION

- Barrington High School Alumni Gallery Show
- Graduate Fellowship Grant, The School of the Art Institute of Chicago
- Presidential Scholarship Recipient, Ithaca College
- Pendleton Finishing Grant, Ithaca College
- Achievement in Screenwriting Award, Ithaca College

References available upon request